OCIL 20164

THE FAST EXPRESS

Photoplay in two reels

THE #4 Haunted House

Stan and Continuity Adapted by Frank H. Clark

Castid from the stary Crossed Wires

by Courtney Ryley Cooper

Directed by William Duncan

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

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MAY -8 1924

Brent and Elaine -- she has given up her incognite of Lucille Worth -- fall from the fire escape but hand on a pusheart and escape. Etta. one of the blackmailers, removes the \$50,000.00 from the satchel, so suspicion later falls on the man who later recovers the empty bag. Later, the sheriff's posse surrounds the cabin containing the captive Ed and the train robbers. Ed escapes, but the others are caught.

Seeking to frighten Elaine into submission, the blackmailers lure her into a haunted house, where, by means of trick devices, they scare her into a frenzy. As they are about to force her into asking Brent for the blackmail money, he arrives and is attacked by the thugs. He and his assailants fall through a rickety staircase into the cellar.

### Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Sailor Maids - two reels
The Fast Express # 14 - 2 reels
The Fast Express # 4 - two reels

## Respectfully,

#### FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

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Sailor Maids The Fast Express #14 The Fast Express # 4 5-8-24 CIL 20162 5-8-24 CIL 20163 5-8-24 CIL 20164

The return of the above copies was requested by the said Company, by its agent and attorney on the 8th day of May, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress